

# Women!

An exhibition of paintings

23<sup>rd</sup> Jan 2012 - 31<sup>st</sup> March 2012

26 Lee Road, Ground Floor (at Elgin Road Crossing)  
Kolkata - 7000 20, India

Ph Nos : 4003 4974, 2289 4745

Time : All Days, 12.00 noon - 7:00 p.m.

Website: [www.ahujaptm.com/museum](http://www.ahujaptm.com/museum)



Women have often been depicted in an idealised manner. Often, particularly in classical styles, they were portrayed as reclining nudes who were there for the viewer's pleasure. When they weren't sexual-fantasy fodder, they were servile and obedient. The depiction of women has centered around the "ideal woman"—which is typically fair, attractive, young, thin and perky. The women in Asia and not just in India, have often played a regressive role in society. Bowing to the dictates of a predominantly patriarchal society, the woman was assigned the role of a homemaker, nurturer, a wife, a mother and at times a lover. Indian art and artists has mirrored the social status of women, which is why though most of Indian art does have women as the central theme, their portrayal is often one-dimensional.

The woman was relegated to a decorative item in the Mughal Period, typical of the times. The British 'Raj' in India brought with it a heightened sense of morality; scantily dressed women were now out. A baroque and posed, almost stiff portrayal of figures and women in art was ushered in. But this was also the time when women began to be exposed to education.

Women artists seem to have harboured this theme in their works, probably stemming from their own understanding of the travails of women striving to break out of the yoke of domesticity and explore their options in the new world. Anjolie Ela Menon, Lalitha Lajmi are some of the women artists who portrayed life as they saw it with women as the main protagonists. The male artists tended to still maintain a tunnel vision of women.

Today's contemporary artists too play out the power struggles between men and women. Artists like Chintan Upadhyay choose to highlight women's issues like female infanticide through their art. The contemporary woman despite mostly being depicted as a sexual object, reflects modern, changing society and the changing image of Indian/ Asian femininity!

Anvita Singh

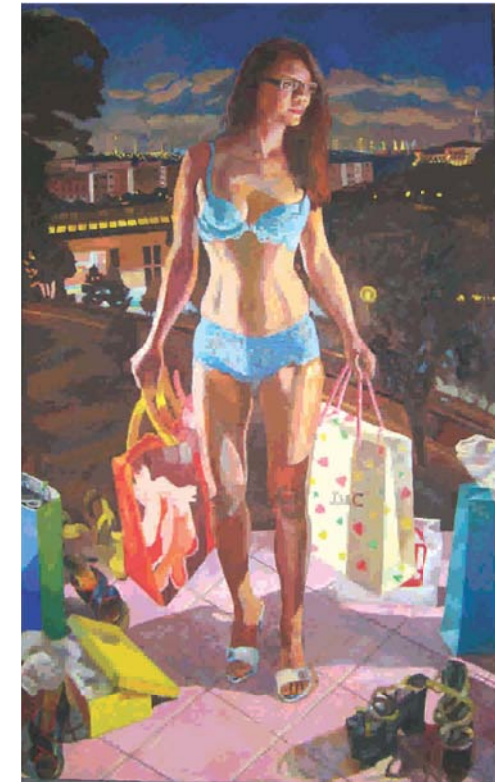
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Painting by Joan Marie Kelly

23<sup>rd</sup> Jan 2012 - 31<sup>st</sup> March 2012

Curated by Anvita Singh



# Ahuja Museum for Arts

This painting is by Ganesh C. Basu. Ahuja Museum for Arts has permission from the artist to use the image.

WOMEN! • Ahuja Museum for Arts - Calcutta, India

# Ahuja Museum for Arts

We are happy to have works of the following artists in our collection.

<b>Argentina</b> Gustavo Ortiz Maria Ana Furman	<b>Singapore</b> Tay Bak Koi Lye You Fat Joan Marie Kelly	<b>India - Bengal</b> Animesh Biswas Arun Kumar Jana Ashoke Mallick Arup Das Anindya Roy Arnab Das Amlan Dutta Animesh Dutta Atish Mukherjee Ashok Roy Karmakar Anjan Patra Ashok Kumar Varma Arpan Bhowmick Ambarish Nandan Amritah Sen Asif Sarkar Bankim Banerjee Ballari Mukherjee Bappa Halder Biswajit Saha Bina Pradhan Bijon Chowdhury Biswapati Maity Chandrima Roy Debabrata De Debabrata Sarkar Debasish Ghosh Deben Laha Debasish Kabasi Dilip Chaudhury Dilip Guchait Dhananjay Ghosh Ganesh C Basu Ganesh Haloi Gopal Sanyal Gopal Subhedar Jagannath Panda Jamini Roy Jayanta Roy Jayanta Sarkar Joydip Sengupta Jayshree Burman Kamal Kushari Kanchan Dasgupta Kanchanmala Ghosh Katayun Saklat Kazi Anirban Kazi Nazir Kingshuk Sarkar Kinkar Saha Lalit Maity Lalu Prosad Shaw Manas Bhattacharjee Manoj Dutta Mausumi Mutsuddi Mrinal Das Mrinal Dey Mrinal Kanti Das Mrinmoy Debbarna Naba Kumar Chakrabarty Nabanita Javed	<b>India - Bengal</b> Biren De Gagendranath Tagore L M Sen Nandalal Bose Nikhil Biswas Paritosh Sen Partha Bhattacharjee Patha Shaw Partha Dutta Partha Pratim Deb Partha Pratim Saha Prabal Chandra Borai Pradip Mondal Prakash Karmakar Pranab Phawzdar Prasenjit Debnath Priyanka Lahiri Rabin Mondal Ramprasad De Ranjan Paul Sadhan Sengupta Sajal Kaity Samir Aich Sanat Kar Sanatan Saha Sarasi Das Sasanka Ghosh Satyajit Roy Sekhar Baran Karmakar Sekhar Roy Seema Baruah Sheila Kapoor Shib Sankar Das Shiben Chattopadhyay Shipra Bhattacharya Shyamal Mukherjee Shyamal Roy Sk.JamirulRahman Subhamita Dinda Subhendu Ghosh Subrata Saha Subroto Gangopadhyay Suhas Hore Suhas Roy Sujit Karmakar Sukanta Chowdhury Sukhendu Paul Sukumar Bhattacharya Sumitro Basak Sunil Das Susanta Chatterjee Susanta Das Susmita Maity Swagata Bose Swapan Kumar Ghosh Swarna Chitrakar Tapan Bhowmick Tinku Banerjee Utpal Dutta Wasim Kapoor	<b>India</b> A. Ramachandran Abir Karmakar Amal Ghosh Amarnath Sharma Arun S Darokar Arpana Caur Badrinayan Balaiah Benitha Perciyal K Bhuri Bai Chaitali Morajkar Chintan Upadhyay D V S Krishna Datta Bansode Deviprasad Rao Dhruvi Acharya Dilip Ranade Dimpy Menon Farhad Hussain Francis D'Souza Gogi Saroj Pal Jiten Hazarika J.M.Mani Kalicharan Gupta Lalitha Lajmi Laxma Goud Laxman Aeloy Lokesh Soni Manguirish Rajadhyax M F Husain Manju Lata Ojha Manu Parekh Maya Burman Nayna Kanodia Nitin Utge P R Narvekar Pachpande Rajendra Kapse Rajib Chowdhary Rameshwar Singh Reji Arakkal S H Raza Sajal Sarkar Sanjay Kumar Sanjeev Sonpimpure Santosh Morajkar Satish Gujral Shail Chayal Shefali Nayan Shyam Bharat Yadav Somnath Banerjee Swati Rajadhyax T Vaikuntam Ved Gupta Yusuf Arakkal
<b>Australia</b> Chris Wake Kelly Roach	<b>Thailand</b> Songrit Pornchai Jaima Niphon Sophonwattanavijit Stipon Sanjan Narakorn Sittites			
<b>Austria/ Colombia</b> Antonio Zapata	<b>The Netherlands</b> Huub Ragas			
<b>Bangladesh</b> Abdus Shakoor Ranjit Das Nazmul Ahsan Roksana Akter Kausar Hossain	<b>United Kingdom</b> Paul Ygartua			
<b>Brazil/ USA</b> Romero Brito	<b>USA</b> Shu Leu			
<b>Cambodia/ Canada</b> Stephane Delapree	<b>Vietnam</b> Bui Quang Thang Do Thi Kim Doan Nguyen Van Bang			
<b>China</b> Wang Jianmin				
<b>Congo</b> Melain N'zindou	Tran Xuan Binh Pham Duc Nghia T. Vinh			
<b>France</b> Alain Vilaceque Anne-Catherine Casteres Cécile Perra Chantal Roux Christelle Bauduin Christine Beaumatin Claudine Loquen Clodine Colomer Deuz Didier Goessens Elisabeth Germain Erick Vuillier Huguette Machado Rico Isabelle Corcket Jan-hein Arens Jean Durello Joan Marie Kelly Lau Blou Odile Escolier Patrick Lalande Patrick Rousseau Perrine Vilnot Renato Manese	Hoang Xuan Huong Bui Dinh Khuong Christian Deplante			
<b>Italy/France</b> Monica Zani Renato Manese				
<b>Malaysia</b> Michael Tan				
<b>New Zealand</b> Heather Sarin				
<b>Norway</b> Alfred Vagsvold				
<b>Pakistan</b> Ayesha Jatoi Farah Jabeen				
<b>Philippines</b> Marcel Antonio Manolito Espanola Leonard Aguinaldo Jose Ibay				

# Women!

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23<sup>rd</sup> Jan 2012 - 31<sup>st</sup> March 2012

We are pleased to invite you to *Women!*, an exhibition of paintings from the Museum's Collection, at the **Ahuja Museum for Arts** from 23<sup>rd</sup> January 2012 to 31<sup>st</sup> March 2012.

We look forward to your visit with your friends and family.



## Ahuja Museum for Arts

**VENUE:** 26 Lee Road, Ground Floor (at Elgin Road Crossing)  
Kolkata - 7000 20, India  
Ph Nos: 40034974, 22894745

**TIME:** All days, 12.00 noon - 7:00 p.m.

**EMAIL:** [art@ahujapm.com](mailto:art@ahujapm.com)

**Ahuja Museum for Arts** is a private, one-of-a-kind Museum. It houses and displays the personal art collection of Mr. S. D. Ahuja consisting of over 1300 artworks of 195 Artists. We will be showcasing over 500 paintings from 2012 to 2013, by displaying a unique set of about 50 paintings from the collection every two months. This collection has been acquired over the years and consists of art from India as well as from around the world, particularly Asia. The current selection of over 60 pieces will remain on display until 31<sup>st</sup> March 2012. The next set of 50 paintings will be put up from 1<sup>st</sup> April 2012. The display will be changed every two months. It will be our endeavour to encourage all residents and visitors to Calcutta to visit the Museum.

This display is strictly non-commercial, the paintings are not for sale and only for display.